WIRED4MUSIC
GENERATE

Generate Research and Development

Guidelines & information on how to apply

Apply for up to £350 for your own Research and Development [R&D] project that works in partnership with Wired4Music!

Thinking about doing a project that enhances and improves your musical skills and gets you working in a completely new way?

Apply with a proposal explaining what you'd like to do.

This could look like:
- Taking on a Residency
- Testing out a new project idea; especially if it gets you working in a new way i.e. experimenting with other genres, techniques or skills
- Create a new piece of scratch work (i.e. not in finished form) that allows you to meet new collaborators and try out new skills and ideas
- Attending music workshops
- Research or learning about your craft
- Experimenting with Social Media branding or online campaign technique
- Mentorship
- Collaboration with an artist from another genre or artform

I want to apply! What do I do next?

Book an idea planning session – chat through your idea and get some feedback. Sessions take place over the phone.

Please let us know if this is a barrier and we can try to accommodate you in another way.

If we agree that your idea fits our guidelines, we will send you the information on how to apply in writing or by video.

Idea planning sessions are available between 11 - 6 on Tuesdays, Wednesdays, and Thursdays from Tuesday 17 March – Thursday 26 March.

It'd be a great idea to start thinking about your budget and project management ahead of your ideas session. To book an ideas session, please contact jasmine@sound-connections.org.uk

You can apply if you are:

- A London-based musician or creative
- Age 18-25 when applying
- Signed up as a Wired4Music member (sign up **www.wired4music.co.uk/sign-up**)

Your project should:

- Be focused on enhancing your personal development and artistic practise
- Get you working in a new way and develop new technique
- Work in partnership with Wired4Music and be open to mentoring from us
- Be music-focused
- Start and finish within 6 months [i.e. April - October 2020]

What should my application include?

- You will need to show us in your application how you plan to spend the bursary and break down the costs into a clear and basic budget.
- You must be able to demonstrate how your project will benefit your artistic practise and why you need this bursary in order to take your next steps artistically.

What we don't fund:

- Projects taking place outside of the UK
- Projects happening as part of a course (i.e. college/uni)
- Equipment that has a value that is higher than 10% of your overall budget

The closing date for applications is **Friday 27 March 2019 at Midday.**

Process:

- **17 March - 26 March**
  Ideas Sessions:
  This is a chance to talk to the Wired4Music Team about your idea and get feedback.
  This can be by telephone, email or in person. Please get in contact if there's another way you'd like to do your ideas session.

- **26 March**
  Deadline for applications

- **9 April**
  Sharing session:
  We will invite you to Wired4Music HQ along with other shortlisted participants to talk through your ideas and meet other creatives

- **Tuesday 21 April**
  Welcome Afternoon:
  Successful 2020 Generators meet, share projects, learn about the next steps, and hear from last year's Generators for some top tips.

- **Second Tuesday of every month, beginning with May 12, 4pm-6pm**
  Monthly meetings and mentoring sessions:
  During your project we will stay in contact to work in collaboration on your project. [May 12, June 9, July 14, August 11, Sept 8,]

- **Oct 13**
  End of Project:
  Final Meet at Wired4Music HQ, to complete the project we will collect all the reports and data from your project and pay the final amount.

You must be available for all dates and confirm this when you make your application.

Access

Wired4Music seeks to make all of its opportunities as open and accessible as possible.

If there is anything you need or anything we can do in order for you to access the Generate application process, we will do our best to accommodate you!

We are also very open to hearing from organisations who are working with 18-25s who may have additional needs and require extra support from your organisation to complete the Generate application and make their project happen.

Please contact our Programme Manager Jess Loveless if you'd like to have a chat about this, or if you think we could be doing more jessica@sound-connections.org.uk

Psst! Got a bit of an idea but not quite ready to apply? Wired4Music Generate will be open for a second round of applications in September 2020. In the meantime, why not head to a Wired4Music drop-in and talk about your ideas with a member of the team?

More info here