

Want to learn more
about music? Try new
things? How about
getting on stage?

FRIDAY 22 FEBRUARY
could be your day...

L'ORFEO

MONTEVERDI

the
Amadè
players

Goldsmiths
UNIVERSITY OF LONDON

L'ORFEO

MONTEVERDI

Are you aged 8-18 and interested in music, dance or drama?

Here is your invitation to participate in an exciting new project, a one-off performance of Monteverdi's opera L'Orfeo. Never heard of it? No problem...

February 2013 is your chance to get on stage and perform this great piece of music - a piece that changed how composers, musicians and audiences understood music.

KEY POINTS

Project dates:

Monday 18th - Friday 22nd February 2013

Venue:

Goldsmiths, University of London

Cost:

Absolutely free!

Monteverdi's L'Orfeo - February Half Term 2013

A semi-staged performance of Monteverdi's ground-breaking opera L'Orfeo, with professional musicians from The Amadè Players leading Goldsmiths students and school children aged 8-18. This will involve students singing, dancing and acting, with a full programme of education including music theory, educational psychology, student engagement and contextual history sessions to support the musical and artistic work carried out. The full programme has been structured to complement classroom teaching of KS2, 3 and 4.

Project Components

- > a semi-staged concert performance of Monteverdi's L'Orfeo
- > students from KS2, 3 and 4 to perform as chorus members, dancers, dramatic movement performers - drawn from around South / South-East London and grouped in cross-postcode age bands
- > education sessions to support the practical performance elements of the project, with historical context, instrumental taster sessions, IT and music technology, historically-informed performance (HIP) and musical educational psychology
- > engagement sessions run by Goldsmiths students, performance makers and musicians to establish on the second day of the project exactly what participating students hope to get out of the scheme, identifying their targets, aspirations and hopes. This will be monitored throughout the project, and follow-up sessions in schools will monitor and feedback the student's feelings and satisfaction, and developed aspirations or adjusted expectations
- > this project is completely free to all participants and schools are welcome to put forward as many students as they wish (pending project capacity). Staff and project supervisors are appropriately CRB checked, and the project is run under the auspices of the Goldsmiths Outreach Team.

To register your interest, please contact:

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Since October 2011, we have worked with schools in south London to create exciting performances of rarely heard works, to support the curriculum and teaching done in the classroom. We know that most schools struggle to find the money to put on staged performances, or have the time or specialists to dedicate to this. We are offering the opportunity for your students to get involved in a five day project at Goldsmiths, working with professional musicians, dancers, artists, and lecturers. As well as rehearsing and performing, students will be given contextual history lessons, taster sessions on historical instruments and the opportunity to explore university life. The project is led by Nick Newland, a music lecturer at Goldsmiths and director of The Amadè Players.

The Amadè Players are a London-based group of musicians with a passion for historically informed performance of the music of the eighteenth-century. We feel that musical education is crucial in development of children. It improves general abilities in the classroom, supports specific curriculum-based teaching and helps to build an experienced audience base for the future. Our educational work takes two paths, and by continuing this we are able to contribute to the learning, enjoyment and practice of music in schools. We work hard to make the students who participate feel like part of the ensemble, not merely children, but rather young professionals.

Goldsmiths has a long tradition of encouraging students from all social backgrounds to study at our university. Many of our students come from London and the local area but many come from other countries and different parts of the UK. We see our diverse range of students as one of our strengths.

The Outreach team organises a range of initiatives designed to improve access to our courses, create links with local schools, colleges and the community and provide a supportive learning environment for our students.

GoldMusNet seeks to develop music education in South East London by working with teachers, practitioners and Goldsmiths Alumni. Through networking and participatory events, we create a supportive hub of information and models of action to support the teaching of music at all levels. By leading a strong coalition of arts and music groups, we contribute to the UK's wider musical education.

To watch a short video made during our last project, please visit;
<http://www.gold.ac.uk/goldmusnet>